

## History 1B: Introduction to Western Civilization: Circa A.D. 843 to circa 1715

Instructor: Jesse Sadler  
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Office Hours: MW 2:00–3:30  
and by appointment

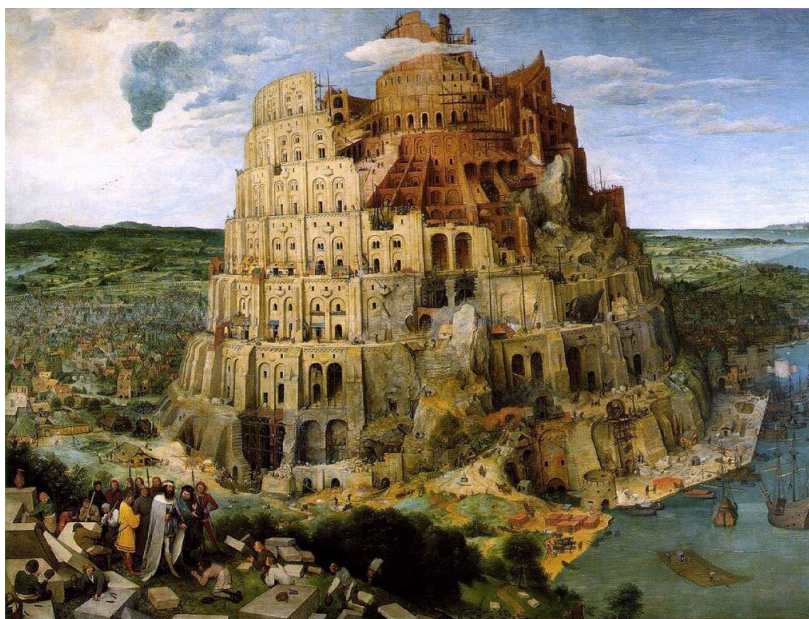
Spring 2016  
Location: Bunche 1209B  
Monday and Wednesday 12:30–1:45

### Teaching Assistants

Christopher Bingley  
Walter Lorenz  
Cenan Pirani

### Course Summary

History of Western Civilization 1B covers a period of almost 1000 years from the disintegration of the Carolingian Empire created during the reign of Charlemagne to the death of Louis XIV, the Sun King and builder of the magnificent palace of Versailles. It was during this period—from 843



to 1715—that the idea of Europe was born and the structures of modern Western society were set. This course will cover the main social, political, cultural, and economic trends of medieval and early modern Europe, while also introducing students to forms of historical thinking. The course is divided into two parts. The first part covers medieval Europe, which came to a close with the flourishing of the Renaissance and the discovery of the New World. The second part of the course discusses the early modern world created by the Age of Discovery, the Reformation, and the Scientific Revolution in which the antecedents of modern Europe were constructed.

Over such a broad chronological span it is not possible to cover all issues of this interesting period. Therefore, the course will focus on a few key developments. These include the institutionalization of political and religious authority and the creation of the fiscal-military state; the migration of the economic and cultural center of Europe from the Mediterranean to the Atlantic; and the development from a cultural perspective in which Europeans looked back to the glory of Antiquity to an outlook oriented into the future and accompanied by a new optimism in progress.

### Required Reading

The required books for the course can be purchased at the UCLA Bookstore and found on reserve at Powell Library. *Making of the West, Volume 1: To 1750* (5th Edition) will provide a foundation to the topics discussed in the course. It can be purchased at the bookstore bundled with *Sources of The Making of the West, Volume 1: To 1750*. We will also be reading Niccolò Machiavelli's *The Prince*. The edition available at the bookstore, edited by Quentin Skinner, is preferable to other editions. Finally, a small number of historical articles are assigned through the course. These will be available in PDF form on the class website and should be printed out and brought to section in the corresponding week.

Lynn Hunt, Thomas R. Martin, Barbara H. Rosenwein, and Bonnie G. Smith, *The Making of the West, Volume 1: To 1750* (5th Edition)

Katharine J. Lualdi, *Sources of The Making of the West, Volume 1: To 1750*

Niccolò Machiavelli, *The Prince* ed. Quentin Skinner (Cambridge Texts in the History of Political Thought)

### **Grading**

Participation in Discussion Section: 30%

Midterm Exam (Week 5): 20%

5–6 Page Paper on Niccolò Machiavelli, *The Prince* (Week 8): 20%

Final Exam: 30%

### **Course Requirements**

Attendance at lectures and discussion sections and careful reading of the weekly reading assignments are all necessary for success in the course. Weekly discussion sections will provide students with a forum to ask questions and concentrate on the analysis of assigned primary sources, building skills of historical analysis. The weekly reading should be complete before attendance at discussion section. Students may miss **one** section discussion without penalty. Missing **two** sections will result in a lower grade by one full grade. Missing **three** sections will constitute failure of the course. Lectures will cover different topics from the weekly reading, though lectures will build on the foundations laid by the reading. Slides from the lectures will be made available to students on the class website. In order to receive a passing grade for the course all assignments must be completed. Assignments for the course consist of an in-class midterm in Week 5, a 5–6 page paper due on Monday, May 16 in Week 8, participation in discussion section, and an in-class final exam on Monday, June 6 at 8:00am.

Academic integrity will be assumed and rigorously enforced. Students who hand in plagiarized material will automatically fail the class and be referred to the Department and Academic Dean for disciplinary measures. If you have questions regarding any aspect of the class, please contact and discuss the issue with Professor Sadler or your TA by email or in office hours.

### **Weekly Schedule**

Week 1: The Dark Ages?

Monday, March 28: Introduction: Post-Carolingian Europe  
Wednesday, March 30: A Feudal Revolution?

Reading:

*Making of the West*, Chapter 9 (concentrate on the section After the Carolingians)  
*Sources of Making of the West*, 9-2 and 9-6

Week 2: Economic Growth and Social Development

Monday, April 4: Rural Life in Medieval Europe  
Wednesday, April 6: Urban Life and the Commercial Revolution

Reading:

*Making of the West*, Chapter 10  
*Sources of Making of the West*, 10-1  
Kathryn Reyerson, "Identity in the Medieval Mediterranean World of Merchants and Pirates,"  
*Mediterranean Studies* 20 (2012): 129–146

Week 3: Religion and the Church

Monday, April 11: The Medieval Church: The Gregorian Reform and Papal Monarchy  
Wednesday, April 13: Integration and Exclusion: Crusades and Heretics

Reading:

*Making of the West*, Chapter 11  
*Sources of Making of the West*, 10-2, 10-3, 10-4, 11-4, 11-5, and 12-2

Week 4: The State and Learning

Monday, April 18: The University and Intellectual Life  
Wednesday, April 20: State Building in Medieval Europe

Reading:

*Making of the West*, Chapter 12  
*Sources of Making of the West*, 10-5, 11-1, 11-2, 11-3, 12-1, and 12-5  
Charles H. Haskins, "The Life of Medieval Students as Illustrated by Their Letters," *American Historical Review* 3 (1898): 203–229

Week 5: Crisis of the Fourteenth Century

Monday, April 25: Crisis of the Fourteenth Century  
**Wednesday, April 27: In-class Midterm**

Reading:

*Making of the West*, Chapter 13, pp. 409–421  
*Sources of Making of the West*, 13-1, 13-2, 13-3, and 13-4

Week 6: New Horizons

Monday, May 2: The Renaissance

Wednesday, May 4: Age of Exploration

Reading:

*Making of the West*, Chapter 13, pp. 421–439

*Sources of Making of the West*, 13-5, 13-6, 14-1, 14-2, and 14-3

Niccolò Machiavelli, *The Prince*

Week 7: The Division of Latin Christendom

Monday, May, 9: The Reformation

Wednesday, May 11: Wars of Religion: The State, Religion, and Dissent

Reading:

*Making of the West*, Chapter 14

*Sources of Making of the West*, 14-4, 14-5, 14-6, 15-1, 15-2, 15-3

Week 8: Popular and Elite Culture in Early Modern Europe

**Paper Due Monday, May 16 in Lecture**

Monday, May 16: Witches, Manners, and Confessionalization

Wednesday, May 18: The Scientific Revolution

Reading:

*Making of the West*, Chapter 15

*Sources of Making of the West*, 15-4 and 15-5

Natalie Zemon Davis, “The Reasons of Misrule: Youth Groups and Charivaris in Sixteenth–  
Century France,” *Past & Present* 50 (1971): 41–75

Week 9: The Rise of the Atlantic and Absolutism

Monday, May 23: The Atlantic Economy and the Public Sphere

Wednesday, May 25: The Early Modern State and Court Culture

Reading:

*Making of the West*, Chapter 16 and Chapter 17, pp. 541–550

*Sources of Making of the West*, 16-1, 16-2, 16-3, 16-4, and 17-2

Week 10: Conclusion

Monday, May 30: Memorial Day

Wednesday, June 1: Conclusion: The World in 1715

Reading: TBD

**In-Class Final: Monday, June 6: 8:00am to 11:00am**